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Hanon: The Virtuoso Pianist In Sixty Exercises, Complete (Schirmer's Library Of Musical Classics, Vol. 925)



Synopsis

(Piano Method). Since the first release of this classic Schirmer edition over 100 years ago, almost anyone who has taken piano lessons for more than two years has played from *The Virtuoso Pianist*. Millions of copies have been sold of these progressive exercises which guide a player's technique, building finger independence and strength. This was the first American edition released of this music, and remains a classic at a remarkably affordable price.

Book Information

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Customer Reviews

Great book. I took lessons growing up as a child and recently took a year worth of college lessons but since then I've been self-taught. I haven't gotten too far into the book but already I have identified the problems in my own playing such as the lack of versatility in my left hand and struggles with proper fingering in both hands. This book is wonderful for identifying where the student needs work on as well as helping them fix it by requiring both hands and all ten fingers to participate equally in the exercises.

I believe that this Hanon book should be recommended to everyone who want to play the piano. This book allowed me to prepare and warm up my fingers before each piano session; therefore, allowing me to learn quicker through the recognition of patterns presented in the book. Not only that, but my fingers are getting stronger and my sight reading is getting much better.

I bought this for teaching, and I was very pleased to own the digital edition instead of lugging around print books to lessons.

The book is just as I remember it when I started playing piano at the age of 4 1/2 years old. The exercises can be challenging, but when you stick with it, will do wonders for your hand development and coordination. These exercises should be used every day for at least 10 to 20 minutes at a time. Repetition will help develop the skills and coordination in your hands and your eyes. I am a piano tuner by trade and many times have been asked how did I develop good habits playing. I've always referred to learning technique, being able to keep your wrists loose and supple and your fingers firm. Following these exercises don't have to be tedious, but can also be fun if you change the rhythm and accent on different notes. Anyone who would like to ask feel free to contact me through my website - [...] I will answer any and all requests for help or guidance, and if I don't have the answer, I will find a way to get you the information you want. Good luck. Rich Goldberg Owner, RGPT and Rich Goldberg Music

I used to play piano when I was younger. I had not played in many many years though so I have lost all of the strength and dexterity in my fingers. This classic book is a great way to get that back. It will take me quite some time to fully master just the first section. I used to be able to play these with no problem as a teen, but in my 40s with decades of no piano playing, it is a hard exercise. I was very happy to grab a new copy of this book since my old piano books are no longer around. These exercises are great for anyone who wants to improve their finger strength and dexterity.

After years playing piano, I went back to this book. It is very difficult to give an opinion, some times you feel you go to nowhere with these exercises, sometimes you can see the difference in your fingers. It is like a little gym before the real training. I recommend this book to every one committed to the piano, practice slow with the metronome and try to keep the fingers very high to acquire a good touch. In my case I practice with one hand at a time. This books could help to solve most of the well known issues. In my case I got arthritis; I am trying to keep my fingers working.

You can actually download and print this sheet music because it's public domain now. But it's nice having it in a book so you don't have pages scattered all over the place. The price isn't going to kill you, and it's nice to have this essential workbook for piano players new and old.

He once played the piano and the organ, for church services. Then he ignored playing for nearly 40 years. We refurbished his old piano, and he tackled it. His 73 year old fingers have begun to get some of their old groove back by playing the exercises in this book. A wonderful gift of music that he wants to revive. The exercises are basically scales, played in all sorts of ways. The spiral binding lets it lie flat on the music stand. It's a new reprint of an old favorite...just read the introductory matter, which harks back to the early 1900's in literary style.

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